

Piano Duo
Adrienne Soós und Ivo Haag

„The piano duo Adrienne Soós and Ivo Haag are capable of the art of interpretation to withdraw behind the work, and to let it act in a manner as if it had played by itself: casual and unintentional-natural. This does not mean that they have nothing to say as a performer - quite the reverse!

But, with their fantastic play, they express the music and not themselves. This gives their recordings an unusually intense presence: no musical detail gets lost, nothing is concealed or emerges unwisely [...]. The lack of resonance of sounds by the drums, Bartók balances out by an intense rhythm that requires a high degree of precision by the interpreters. And that this “problem” is not apparent in this exemplary recording is probably the greatest praise one can give.“ Gislher Schubert in Fono Forum, April 2013

Discovering new things in the seemingly old familiar, exploring the far corners of the repertoire, this is what characterizes the Hungarian-Swiss piano duo Adrienne Soós and Ivo Haag for nearly a quarter of a century. Whether they work with the complete works of Schubert or promote hidden masterpieces, especially of the 19th and early 20th centuries, their ambition is to bring the repertoire for piano in all its breadth and importance to the public.

The duo finds a broad resonance with large-scale projects such as the overall performance of the four-hand piano works on six evenings along with the duo Tal & Groethuysen and GrauSchumacher 2011 in Boswil. In 2014, the project was followed by the complete works for piano by Claude Debussy and Maurice Ravel with, among others, the duo Lonquich - Barbuti.

The duo Soós-Haag has established himself as one of the leading chamber music ensembles in Switzerland and helped the genus of piano duos to get more resonant.

The duo regularly appears with orchestras and cooperations with singers and instrumentalists, with whom they occasionally expand their duo to a larger chamber music ensemble. They have also built a name for themselves through their artistic, sophisticated and independent program design, which includes the standard repertoire as well as some interesting, unduly forgotten works.

Over the last years they have reperformed and recorded a rich treasure of nearly forgotten works. Commissions to well-known composers such as Dieter Ammann, Rudolf Kelterborn, Krzysztof Meyer and others complete their work.

The past and upcoming seasons include concerts at Lucerne Festival, Schubertiade Hohenems, Carinthian Summer Music Festival and Musiktage Mondsee.

The Lucerne Symphony Orchestra, the Musikkollegium Winterthur, the St. Gallen Symphony Orchestra, the Lithuanian Chamber Orchestra, the Zurich Chamber Orchestra, the Camerata Bern, the Camerata Zurich and many others invite them as soloists.

Ivo Haag has received recognition for the work of the piano duo with the “Zuger Werkjahr” in 2008.

www.klavierduo.ch

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