

CADENZA



CONCERT

MARCUS GISPERG

ORCHESTRA DA CAMERA DI MANTOVA

Since the first performance (1981) in the beautiful Bibiena Theatre - the ideal place for chamber music - Mantua Chamber Orchestra has been showing its qualifying features: technical brilliance, constant search for sound quality, great attention to stylistic matters.

Mantua Chamber Orchestra has been performing for over 20 years with conductors and soloists of world-wide renown (Umberto Benedetti Michelangeli, Salvatore Accardo, Mischa Maisky, Gidon Kremer, Uto Ughi, Shlomo Mintz, Bruno Canino, Michele Campanella, Giuliano Carmignola, Alexander Lonquich, Maria Tipo, Katia and Marielle Labeque, the unforgettable Astor Piazzolla and Severino Gazzelloni) and has given several concerts both in Italy and abroad.

It has recently performed in theatres and concert halls all over Europe, in the U.S.A., Mexico, Southern America and Asia.

At request of the Ministry of Foreign Affairs, in 1996 it toured Northern Europe with Uto Ughi — the famous violinist — representing Italy in the cultural events for the Italian half-year chairmanship of the Council of Europe.

Between 2001 and 2004 - with several famous Italian soloists and Umberto Benedetti Michelangeli as conductor - Mantua Chamber Orchestra carried out the "Beethoven Project" centred on the original version of Beethoven's masterpieces, through recent up-to-date critical editions. The whole project was greatly appreciated by both audience and critics, thanks to the innovative second-reading inspired by the latest historical-critical studies and to the renewed expressiveness it has acquired.

Since 2003/2004 Mantua Chamber Orchestra developed the "W.A. Mozart Project", with the pianist Alexander Lonquich both as conductor and soloist performing Mozart's piano concerts. The first performance took place in May 2004 at the Parco della Musica in Rome and in next seasons Mantua Chamber Orchestra performed in several Italian concert halls.

Between 2004 and 2007 the Orchestra carried out a third project centred around Mozart's sacred works, with concerts in Abbazia di Chiaravalle in Milan and several Italian cities.

Between 2008 and 2010 the McO has developed a new project focused on Haydn's opuses, while during 2010 is focusing its attention on Schumann Symphonies.

Mantua Chamber Orchestra has recorded for RAI, Bayerischer Rundfunk and Swiss RSTI. In order to make people appreciate classical music, Mantua Chamber Orchestra has been holding in Mantua a very successful season, "Tempo d'Orchestra", with the contribution of famous Italian and foreign orchestras.

In 1997 Mantua Chamber Orchestra — represented by the founder and first violin Carlo Fabiano and Umberto Benedetti Michelangeli its main conductor — was awarded the "Franco Abbiati" prize by Italian musical critics for its peculiar stylistic refinement and constant search for sound quality which can effectively merge Italian instrumental tradition and classical repertoire.