

## Hubert Soudant Conductor

Whether it is a concert or an opera, Hubert Soudant conducts the most prestigious European orchestras such as the Berliner Philharmoniker, the London Philharmonic Orchestra, London Symphony Orchestra, the Bamberg Symphony Orchestra, the Vienna Symphony Orchestra, Munich Philharmonic, Stuttgart Radio Symphony Orchestra, Hamburg Radio Orchestra, Frankfurt Rundfunk Orchestra, the Düsseldorf Symphony Orchestra, Dresdner Staatskapelle, K.B.S. Symphony Orchestra of Seoul, Sydney Symphony Orchestra, Orquesta Sinfónica de Madrid, National Orchestra of Paris and a great part of the Italian orchestras, such as Orchestra della Scala di Milano, Santa Cecilia in Rome.

As an opera conductor he conducted operas almost all over the world - among others at the Théâtre de la Bastille and almost all Italian opera houses like Parma, Catania, Palermo, Trieste, Bologna, including the Scala di Milano.

He participates also prestigious international festivals, such as the Spring Festival of Prague, the Bruckner Festival of Linz, the Salzburg Festival, the Mozart Festival Salzburg, Wiener Festwochen, Mostly Mozart Festival in New York, Spoleto Festival and Ravenna Festival.

Hubert Soudant was the principal guest conductor of Melbourne Symphony Orchestra, and the Music Director of Radio France Nouvelle Orchestre Philharmonique, Utrecht Symphony Orchestra, l'Orchestra Toscanini of Parma, Orchestre National des Pays de la Loire and for the past 13 years for Mozarteum Orchestra of Salzburg. From September 2004 till August 2014, he was the Music Director of Tokyo Symphony Orchestra in Japan.

In March 2009, Hubert Soudant and The Tokyo Symphony Orchestra were awarded as "Best Concert Performance by Japanese Artist" at the 21st Music Pen Club Japan Awards which was given for the Schubert cycle during the 2008-09 season.

His recording with The Tokyo Symphony Orchestra, Bruckner's Symphony No.7, won Best Recording by Japanese Artist at the 22nd Music Pen Club Japan Awards announced on February 1st, 2010.

Besides of his activities with the TSO orchestra in Japan, Hubert Soudant looks forward to a series of concerts with Europe's most outstanding orchestras as well as to many invitations to International Festivals.

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