



CADENZA CONCERT

INTERNATIONAL ARTIST MANAGEMENT

INGRID MARSONER - PIANO

„Ingrid Marsoner is a wonderful pianist - her musical intelligence and unbelievable sensitivity, especially the clarity and intensity of her Schubert and Mozart Interpretations have moved me deeply.“ Beat Furrer

Austrian pianist Ingrid Marsoner is blessed with a musical sensitivity rarely to be found in the younger generation. Without sentimentality, she moves listeners with her interpretations of Franz Schubert, she works structural and atmospheric miracles with Bach's Goldberg Variations, she displays amazing energy in musical collaboration with orchestras and – when she dips into the subtleties of a Mozart sonata or a modern impressionistic piece – she differentiates the finest nuances so fluently that the borderline between musicianship and music loses its validity. Born into a musical family, she began to play the piano when she was four and at the age of eleven she was accepted by the Music University in Graz. There, she studied in the master class of Edwin Fischer's pupil Sebastian Benda. Subsequently, she completed her studies at the University of Music in Vienna with the legendary Moscow pianist Rudolf Kehrner. Also, she was greatly inspired by numerous eminent pianists, such as Tatiana Nikolayeva, Paul Badura-Skoda and Alfred Brendel.

Ingrid Marsoner won first prizes at the Steinway Competition, at the Jeunesse Competition in Vienna and at the International Young Artist Peninsula Music Festival in Los Angeles. In 2014, she was the youngest member in the jury for piano at the International Johann Sebastian Bach Competition in Leipzig. Concert tours regularly take her to famous concert halls and festivals, such as the Goldener Saal of the Vienna Musikverein, Vienna Konzerthaus, Carnegie Hall/Weill Recital Hall, Merkin-Hall in New York, Kongresshaus Biel, Oriental Performing Art Center in Shanghai, Chicago Cultural Center, National Philharmonic Hall of Ukraine, Vienna Festival, Styriarte, Carinthian Summer, Downers Grove Music Festival, Dame Myra Hess Memorial Concert Series, Bravissimo Festival in Guatemala City, Festival Intonazione on Elba, Grafenegg Castle Concerts, Int. Bach Festival of Jeunesse, Int. Steinway-Festival in Aarhus, Festival of Alizés Essaouira, Gibraltar Philharmonic Society and many others.

In recent years, the pianist has collaborated with numerous orchestras and conductors, such as the ORF Radio Symphony Orchestra in Vienna under Cornelius Meister, the Graz Symphony Orchestra at the invitation of Fabio Luisi under Jonathan Haskill and Peter Schrottner, the Vienna Chamber Symphonic Orchestra under Ernst Theis, the Biel Symphony Orchestra under Thomas Rösner, the Philharmonic Orchestra of Ukraine under Mikola Dyadyura, the Macedonian Chamber Orchestra and Sinfonia Classica di Guatemala City, to mention a few.

As She has performed with the Franz Schubert Quartet, Igal Levin, Ernst Kovacic, Gerhard Schulz, Elias Meiri, Daniel Sepec, Kit Armstrong and Klaus Maria Brandauer.

Ingrid Marsoner's debut CD, released by Austrian Radio label ORF OE1, contains works by Franz Schubert, Edvard Grieg and Leos Janacek. It is followed by several recordings on the Viennese label Gramola with Sonatas by Wolfgang Amadeus Mozart and Rick LaSalle, Johann Sebastian Bach's Goldberg Variations and piano concertos by Ludwig van Beethoven and by Johann Nepomuk Hummel with the Biel Symphony Orchestra conducted by Thomas Roesner. All her CDs received rave reviews in the international press. The BÜHNE described her as an ideal Schubert interpreter, the Tyroler Tageszeitung praised her recording of the Goldberg Variations as spectacular and, about the same recording, the US Fanfare magazine said that every note was as clear as the day and found it one of the finest renditions the reviewer had ever heard.